

## **ORGAN SCHOLARSHIP AWARD**

- **This award is for a maximum of 8 (consecutive) semesters only.**
- **Scholarship is for tuition and lessons only. It does not include fees, such as lab, studio, student activity fees, etc., and room and board.**
- **If student proves eligibility through FAFSA filing, then federal and state aid may also be available.**

### **ACADEMIC REQUIREMENTS**

- The Organ Scholar will major in music. This does not preclude a double major in another discipline. (Double majoring is strongly encouraged, but not required.)
- The Organ Scholar will study organ every semester during their 4-year degree program (8 semesters total). The stipend for the organ instructor will be included in the scholarship.
- The Organ Scholar will practice a minimum of 15 hours on the organ each week (more if required) to prepare their assigned music.
- Organ Scholars will participate in annual, departmental recitals given by the Department of Art & Music.
- In their Senior year, the Organ Scholar will present a Senior Recital of approximately 60 minutes of representative organ repertoire.
- The Organ Scholar will sing in Chorale and VOCE, be at all concerts, and accompany on occasion. They should not schedule classes or labs that conflict with Chorale/VOCE rehearsals.
- The Organ Scholar will maintain a minimum, 3.0 GPA for each semester of their Scholarship.

### **CAMPUS MINISTRY REQUIREMENTS**

- Play for a minimum of 10 Masses per semester. This may involve playing only one selection or, at times, the whole Mass.
- Sing in Music Ministry when not accompanying and attend all Music Ministry Masses and rehearsals.
- Rehearse with cantors occasionally.
- Training and assisting in liturgy planning (as needed).
- Attendance at Liturgy Committee meetings.
- Organ Scholars will be asked to play selections for special liturgies such as:
  - Mass of the Holy Spirit
  - Accept Assumption Mass
  - Ash Wednesday
  - Holy days and special liturgies
- Accompany and/or perform various pieces for Lessons & Carols and special Lenten liturgies.
- Accompany pieces at the Senior Mass.

Because the Organ Scholar receives full tuition, they may not accept regular employment as a church organist, accept hired accompanist positions, funeral Masses/Services, weddings, etc., when the University is in session. During semester breaks when the University is not in session, the Organ Scholar is free to accept contract work. There may be some exceptions; however, consent of the instructor is required.

Since Organ Scholars are receiving full tuition and require significant time for practice, output, training, and study, they will not be eligible for Residential Assistant (RA) positions at Assumption University.

## Criteria for Maintaining the Organ Scholarship

Organ Scholars are required to:

- Abide by all responsibilities and parameters outlined in the Organ Scholar Award outline and the Organ Scholar Syllabus and Grading Rubrics.
- Be prepared for all organ lessons and achieve a minimum, final grade of a B+ in Applied Organ Lessons at the conclusion of each semester.
- Be thoroughly prepared for all Masses and Services played in relation to their responsibilities in Campus Ministry.
- Achieve a minimum, final grade of a B+ in all music courses taken to fulfill the Music Major requirements.
- Demonstrate professional behavior:

Professionalism is critical for Organ Scholars. In society, organists may hold prestigious positions in churches, cathedrals, schools, and universities. Organists in these positions are viewed as role models for talent, education, dedication, respectfulness, and excellent work ethics. Thus, Organ Scholars are expected to demonstrate professionalism through all of their interactions in classes, lessons, work, and at events both on and off campus. Organ Scholars are expected to be reliable, respectful of others, and punctual, as well as dedicated to complete all music related tasks to an acceptable standard. If an Organ Scholar does not meet such standards of behavior, the instructor, in conjunction with the Department of Art & Music, and the Office of the Dean of Studies, reserves the right to review the Organ Scholar's status and may place them on probation or withdraw their Organ Scholarship Award.

Organ Scholars will be evaluated at the end of each semester. If these criteria are not met, they will be placed on a probationary period of not more than one (1) semester. If improvement is not made at the end of the probationary period, their Organ Scholarship Award will be withdrawn. If this occurs, they may not reapply for the Scholarship in subsequent years.