Margaret M. Tartaglia, MM, SVS, BCPA

**Degrees Earned**

B.M., Anna Maria College-Paxton, MA, 1971

Vocal Performance and Music Education, MA Certification-K-12 Music

M.A., Assumption College, 2019

Health Advocacy

**Courses Taught**

Vocal Health & Pedagogy

Applied Voice

Sacred Music

**Publications and Presentations**

The Singing Voice Specialists in Asia -St; Luke’s Medical Center, Manila, Philippines, 2020

Advocating for the Use of SVS in Treatment of Vocal Disorders in Singers- Assumption University, 2019

Professionalism & Ethics for Non-Certified Medical Providers-Assumption University, 2019

What is an SVSP?-Assumption College, 2018

Vocal Disorders & Interventions –SNHU, NH- 2015

The Conductor and the Singing Voice Specialist -ACDA, Gordon College -2010

How to Practice -Boston, MA -2008

**Certificates, Grants, and Awards**

National Board-Certified Patient Advocate,2019

Master Teacher Certification- McClosky Institute of Voice,2011

Van Lawrence Fellowship, The Voice Foundation, Honorable Mention,2012

Certified McClosky Vocal Technician,2006

Certificate of Opera Studies- Bel Canto Institute, Busseto, Italy,1982

Bel Canto Competition – Chicago, Ill., First Place,1982

Metropolitan Regional Auditions – Boston, MA,Finalist,1980

Worcester Cultural Foundation-Artistic Performer Grants, 1980

New England Conservatory Extension Division-Performing Artist Scholarship,1977

**Memberships**

Voice Care Network

PAVA – Pan American Vocology Association

The Voice Foundation

NATS –National Association of Teachers of Singing

McClosky institute of Voice

National Association of Health Advocacy

**Teaching, Performance and Research Interests**

As a former professional opera singer, I am passionate about vocal health in singing as well as in speech. The voice is often taken for granted. Many singers experience vocal disorders and dysfunctions which lead to serious problems and can affect their careers whether they be professional or amateurs. As a certified Singing Voice Specialist (SVS) and a Patient Advocate (BCPA), I work as a member of a vocal health team assisting singers and professional voice users to return to healthy and efficient use of the voice. I have participated in many research projects involving vocal health and I believe a substantial number of problems could be avoided with the proper education and knowledge of how the voice works.

I love teaching my course in Vocal health and Pedagogy at Assumption , where I endeavor to give students the tools to develop and maintain a reliable vocal instrument for their lifetime. I enjoy watching students become more confident in themselves and more appreciative of the voice in general.