

CURRICULUM VITAE
JUAN CARLOS GRIJALVA

CHAIR, DEPARTMENT OF MODERN AND CLASSICAL LANGUAGES AND LITERATURES (SINCE 2019)
ASSOCIATE PROFESSOR OF SPANISH
ASSUMPTION COLLEGE

Web-site: <https://assumption.academia.edu/JuanGrijalva>

EDUCATION

- University of Pittsburgh, 2004. Ph.D. in Latin American Literature.
- University of Pittsburgh, Center for Latin American Studies, 2002. Graduate Certificate.
- Universidad Andina Simón Bolívar, 1997. M.A. in Letras. Ecuador.
- Pontificia Universidad Católica del Ecuador, 1994. *Licenciatura* [B.A] in Philosophy.
- Universidad Nacional Autónoma de México, 2000. Visiting Fellow.

PROFESSIONAL CAREER

REGULAR POSITIONS

- Associate Professor of Spanish, Department of Modern and Classical Languages and Cultures. Assumption College, 2010-present.
- Assistant Professor of Spanish, Department of Modern and Classical Languages and Cultures, Assumption College, 2004-2010.
- Instructor of Spanish, Department of Modern Languages. DePauw University, 2002-2004.

VISITING POSITIONS

- Visiting Professor, Department of Spanish and Portuguese, University of Massachusetts-Amherst, Spring 2016 (taught one graduate seminar course).
- Visiting Professor, Program of Latin American Studies, Universidad Andina Simón Bolívar, Ecuador, Summer years 2007, 2002 and 2000 (taught intensive graduate seminars).

HONORARY POSITIONS

- Associate Faculty. D'Accueil 369 and Centre d'études équatoriennes-CRIIA, University of Paris Ouest Nanterre – La Defense, France, 2012-present.
- Associate Faculty. University Center for Latin American Studies, University of Pittsburgh, 2012- 2016.

AWARDS, GRANTS AND RESEARCH PROJECTS

- “Ici, là-bas, ailleurs: du trans-empire au trans-nationalisme dans les Amériques (XVI-XXIe siècles).” Research project coordinated by Marie-Christine Michaud, Université Bretagne Sud; Bertrand VanRuymbeck, Université Paris 8; and Emmanuelle Sinardet, Université Paris 10, France, 2019.
 - Course load reduction for research. Project title: “Transnational Literary Sisterhoods: Patriarchy and 19th Century Female Literary Journalism in Latin America.” Assumption College. Academic years: 2012-2014; 2015-2016; and 2017-2018.
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- “Transnational Literary Sisterhoods: Patriarchy and 19th Century Female Literary Journalism in Latin America.” Assumption College, Archival research in Bogotá, Summer 2017.
- “Voices of the Amazon.” A series of interviews with Kichwa Sarayaku leaders on communitarian democracy, political participation and good living. Amazonian Rain Forest, Ecuador, July 2015.
- “Mujeres Im-presas: Participación pública de la mujer ilustrada en la prensa ecuatoriana, 1850-1900.” With Alexandra Astudillo. Research project sponsored by Universidad Andina Simón Bolívar, Quito, Ecuador. Two grants awarded: 2012 and 2014.
- “Teatro, literatura y formación de públicos en Ecuador durante la segunda mitad del siglo XIX e inicios del XX.” Research project coordinated by Alexandra Kennedy and Galaxis Borja. Sponsored by Instituto Metropolitano de Patrimonio (IMP). Quito, Ecuador, 2014.
- Research Associate. Biblioteca Nacional de la República Argentina, Buenos Aires, 2013-2016.
- “Transnational Literary Sisterhoods: Patriarchy and 19th Century Female Literary Journalism in Latin America.” Faculty Development Grant, Assumption College. Archival research, Buenos Aires, Summer 2014.
- “19th Century Women’s Journalism in Argentina: Manso, Gorriti and Matto de Turner.” Archival research, Buenos Aires. Sponsored by Assumption College, July 2013.
- “A Catholic Feminine Modernity? The Defense of Catholic Feminine Education in Two Latin American Journals: *La Mujer* (Colombia, 1879-1881) and *El Tesoro del Hogar* (Ecuador, 1887-1893).” Archival research in Ecuador and Colombia. Sponsored by Assumption College, Summer 2012.
- “Transnational Literary Sisterhoods: Patriarchy and 19th Century Female Literary Journalism in Latin America.” Center for Latin American Studies, University of Pittsburgh, Summer Research Fellowship, 2012.
- “Women’s Journalism and Patriarchal Culture. Clorinda Matto de Turner and *El Perú Ilustrado*.” Archival research in Lima, Peru. Sponsored by Assumption College, Summer 2011.
- “De Atahualpa a Cuauhtémoc. Los nacionalismos culturales de José Vasconcelos y Benjamín Carrión.” Co-directed with Michael Handelsman. Interdisciplinary research project sponsored by the Museo de la Ciudad, Quito, Ecuador, 2010.
- “Auto-censura y transgresión en *El Tesoro del Hogar* (Guayaquil, 1887-1892), primer periódico femenino ecuatoriano.” Research project sponsored by Universidad Andina Simón Bolívar, Quito, Ecuador, Summer 2010.
- “*Las Marimachas*. Patriarchal Culture and Feminine Participation in the Ecuadorian Press (1860-1900).” Center for Latin American Studies, University of Pittsburgh. Summer Research Fellowship, 2010.
- “Censoring Sor Juana. Expurgation and Sanctification of the Mexican Poet in the Work of Juan León Mera.” Faculty Research Grant, Assumption College, Summer 2009.
- “Sor Juana en los Andes: recepción romántica y patriarcal de la monja mexicana en la obra de Juan León Mera.” Sponsored by Museo de la Ciudad, Quito, Ecuador, 2008.
- Pre-Tenure Research Leave. Assumption College, Fall Semester 2007.
- “El discurso romántico masculino sobre la mujer: Parodia, censura y violencia de género en Juan León Mera y Juan Montalvo.” Research project sponsored by Universidad Andina Simón Bolívar, Quito, Ecuador, Summer 2007.
- “El ensayo y la crítica ecuatoriana contemporánea, 1960-2000.” Sponsored by Corporación Editora Nacional, Ecuador, 2007.

- “Painting Racial Utopias: Muralism, Nation and Identity in Revolutionary Mexico.” Faculty Research Grant, Assumption College, Summer 2005.
- "Looking for the Remains of America: Exoticism, Utopia and Latin American Identity in the 20th Century." Dissertation research sponsored by Andrew Mellon Pre-doctoral Fellowship, Faculty of Arts and Sciences, University of Pittsburgh, 2001-2002.
- Annual Honor Convocation Ceremonies for Outstanding Academic Achievement, Faculty of Arts and Sciences, University of Pittsburgh, years 2001 and 2002.
- “Negritude and Indigenismo in Alejo Carpentier and José María Arguedas.” Graduate Student Research Grant, Center for Latin American Studies, University of Pittsburgh, Summer 2000.
- “El pensamiento” (Ecuadorian History of Ideas from the 17th-Century to the 20th Century). Sponsored by Editorial Océano, Barcelona, Spain, 2000.
- “Montalvo: civilizador de los bárbaros ecuatorianos. Una relectura de *Las Catilinarias*.” Graduate Research Fellowship. Program in Latin American Literature, Universidad Andina Simón Bolívar, Ecuador, 1996-1997.
- Undergraduate Fellowship. Center for Latin American Studies, Pontificia Universidad Católica del Ecuador, Quito, 1992.

PUBLICATIONS

Note: most articles are available on-line at: <http://assumption.academia.edu/JuanGrijalva>

Books

- *La imaginación patriarcal. Representaciones de la mujer escritora y poder subjetivo en la cultura letrada ecuatoriana del siglo XIX, 1860-1900.* Manuscript finished.
- *Montalvo: civilizador de los bárbaros ecuatorianos. Una relectura de Las Catilinarias.* Quito, Ecuador: Universidad Andina Simón Bolívar; Corporación Editora Nacional; Editorial Abya-Yala, Serie Magíster, 2004.

Edited Books

- With Michael Handelsman. *De Athualpa a Cuauhtémoc. Los nacionalismos culturales de Benjamín Carrión y José Vasconcelos.* Pittsburgh: Instituto Internacional de Literatura Iberoamericana; Fundación Museos de la Ciudad de Quito-Ecuador; Instituto Cultural de México in Paris, 2014, 385pp. (13 contributors from USA, Mexico, France and Ecuador).
Reviews: Leonardo M. Carrizales, *Literatura Mexicana* XXVII.1 (2016): 149-153.
Sebastián P. Buitrago, *Latinoamérica* 61.1 (2015): 274-280.
- *En pos del minero de la noche.* (A selection of articles, unpublished essays and interviews on Ecuadorian literature by J. Enrique Ojeda). Quito, Ecuador: Paradiso Editores, 2010, 496 pp.

Articles in Refereed Journals

- “Indigenous Socio-Political Thought,” in *Oxford Bibliographies in Latin American Studies.* Under contract with Oxford University Press (2019).
- “Indigenous Visual and Musical Arts,” in *Oxford Bibliographies in Latin American Studies.* Under contract with Oxford University Press (2019).
- “El legado crítico-cosmopolita de Michael Handelsman.” *Revista Kipus.* Quito: Universidad Andina Simón Bolívar (2019).

- “Indigenous Voices in Literature.” in *Oxford Bibliographies in Latin American Studies*. Oxford University Press: New York. August 2018. <http://www.oxfordbibliographies.com/>
- “La mujer antes de la Revolución Liberal. Rol profesional y participación política de la mujer en dos ensayos de Pedro Carbo y Rita Lecumberri”. *Revista Casa de la Cultura Ecuatoriana*. No. 27. Primer Semestre (2017): 71-79.
- “Auto-censura y transgresión en *El Tesoro del Hogar* (Guayaquil, 1887-1892), primer periódico femenino ecuatoriano.” *Kipus. Revista Andina de Letras* (forthcoming).
- “Paradoxes in the Inka Utopianism of José Carlos Mariátegui’s *Seven Interpretative Essays on Peruvian Reality*.” *Journal of Latin American Cultural Studies*, 19.3 (2010): 317-334.
- “El discurso romántico-masculino sobre la virtud femenina: ventriloquismo travesti, censura literaria y violencia donjuanesca en Juan León Mera y Juan Montalvo.” *Kipus. Revista Andina de Letras*, 27.1 (2010): 59-83.
- “Las mujeres de Juan León Mera. Autoría, autoridad y autorización en la representación romántica de la mujer escritora.” *Revista de Crítica Literaria Latinoamericana*, 33.67 (2008): 189-198.
- “Vasconcelos o la búsqueda de la Atlántida: exotismo, arqueología y utopía del mestizaje en *La raza cósmica*.” *Revista de Crítica Literaria Latinoamericana*, 30.60 (2004): 329-345.
- “El imaginario étnico de las tiranías en *Las Catilinarías* de Juan Montalvo.” *Procesos. Revista Ecuatoriana de Historia*, 17.2 (2001): 79-93.

Peer Reviewed Book Chapters

- “Introducción: Vasconcelos/ Carrión, una modernización cultural restringida” in *De Athaulpa a Cuauhtémoc. Los nacionalismos culturales de Benjamín Carrión y José Vasconcelos*. Eds., Juan Carlos Grijalva and Michael Handelsman. Pittsburgh: Instituto Internacional de Literatura Iberoamericana; Museo de la Ciudad de Quito; Instituto Cultural de México en Paris, 2014, 321-352.
- “A caballo, por la ruta de los libertadores: La misión mesiánica y elitista de José Vasconcelos y Benjamín Carrión,” in *De Athaulpa a Cuauhtémoc. Los nacionalismos culturales de Benjamín Carrión y José Vasconcelos*. Eds., Juan Carlos Grijalva and Michael Handelsman. Pittsburgh: Instituto Internacional de Literatura Iberoamericana; Museo de la Ciudad de Quito; Instituto Cultural de México en Paris, 2014, 321-352.
- “Sor Juana en los Andes: recepción romántica y patriarcal de la monja mexicana en la obra de Juan León Mera,” in *Ecuador y México. Vínculo histórico e inter-cultural (1820-1970)*. Ed., Fernando Regalado. Quito: Museo de la Ciudad, 2010, 192-205.
- “El ensayo ecuatoriano contemporáneo bajo la mira,” in *Panorámica actual de la cultura ecuatoriana*. Eds., Claude Couffon, Michael Handelsman, Olga N. Pineiro, Roger Guggisberg, and Rocío Durán Barba. Quito: Allpamanda Editores, 2011, 151-158.
- “El ensayo y la crítica ecuatoriana contemporánea (1960-2000),” in *Historia de las literaturas del Ecuador. Literatura de la República*, Vol. 7. Quito: Universidad Andina Simón Bolívar; Corporación Editora Nacional, 2010, 252-283.
- "El pensamiento" (on Ecuadorian History of Ideas from the 18th-Century to 20th-Century). *Enciclopedia del Ecuador*, Barcelona, Spain: MM Océano Editorial S.A., 2000, 635-660.

Encyclopedia Entries, Interviews and Translations

- “Alfonso Cuarón,” “Alfonso Arau,” “Alejandro González Iñiárritu,” “Fernando DeFuentes,” “Luisa Josefina Hernández,” “Angeles Mastretta,” “Maria Cristina Pacheco,” “Carlos Montemayor,” *Encyclopedia of Latin American History and Culture*, 6 vols., 2nd Ed. USA: Charles Scribner's Sons, 2008.
- “La sociedad de todas las voces: Los zapatistas, Bajtín y los derechos humanos” (original title, “Voices of Chiapas: The Zapatistas, Bakhtin, and Human Rights”) by Fred Evans, in *Alteridad*, 5 (2008): 44-62.
- "En torno a la crítica, la literatura, los estudios culturales y los medios masivos. Una entrevista con Françoise Perus" *Revista Iberoamericana*, 64.193 (2000): 879-887.

Book Reviews

- *La expresión metaperiférica: narrativa ecuatoriana del siglo XX. José de la Cuadra, Jorge Icaza y Pablo Palacio*, by Fernando Nina (Madrid: Iberoamericana, 2011). *Revista de Estudios Hispánicos*, 47.3 (2013): 590-593.
- *Gender, Indian, Nation. The Contradictions of Making Ecuador, 1830-1925*, by Erin O'Connor (Tucson: University of Arizona Press, 2007). *The Colorado Review of Hispanic Studies*, 6:2 (2008): 206-209.
- *Micrograms*, by Jorge Carrera Andrade, Spanish-English Bilingual Edition. J. Enrique Ojeda (essay), Steven Ford Brown (translation), Iván Carvajal (editor). Quito: Corporación Cultural Orogenia, 2007. *First Draft Reviews Online*, Alabama Writers' Forum, June 2008.
- *El Pensamiento Social de Juan Montalvo*, by Arturo Andrés Roig. *Procesos, Revista Ecuatoriana de Historia*, 8 (1995-1996): 178-180.

Peer-Reviewed Online Publications (short essays and interviews)

- “Voces del jaguar (I). José Gualinga: Estado neo-colonial y educación indígena.” *Latino Rebels*, USA, 2017. <http://www.latinorebels.com/2017/10/19/jose-gualinga-estado-neocolonial-y-educacion-indigena/>
- “Voces del jaguar (II). Tupak Viteri: retos de la consulta previa e informada a los pueblos indígenas.” *Latino Rebels*, USA, 2017. <http://www.latinorebels.com/2017/11/28/tupak-viteri-retos-de-la-consulta-previa-e-informada-a-los-pueblos-indigenas/>
- “Voces del jaguar (III). Sabine Bouchat: un testimonio entre mundos.” *Latino Rebels*, USA, 2017. <http://www.latinorebels.com/2018/01/01/sabine-bouchat-un-testimonio-de-vida-entre-mundos/>
- “Voces del jaguar (IV). Marlon Santi: retos de la justicia indígena.” *Latino Rebels*, USA, 2018. <http://www.latinorebels.com/2018/01/01/marlon-santi-aportes-y-desafios-de-la-justicia-pluricultural/>
- “Tres miradas al poder autoritario en el Ecuador: Montalvo, Icaza y Yáñez Cossío.” *Contra/Tiempos*, Ecuador, June 10, 2016. <https://contratiemposec.wordpress.com/2016/06/10/tres-miradas-frente-al-autoritarismo-en-el-ecuador-montalvo-icaza-y-yanez-cosio/>
Re-published by *Latino Rebels*, USA, January 9, 2017. <http://www.latinorebels.com/2017/01/09/tres-miradas-frente-al-autoritarismo-en-el-ecuador-montalvo-icaza-y-yanez-cosio/>
- “The Intercultural and Communitarian Democracy of Sarayaku.” *Latino Rebels*, USA, September 6, 2015. <http://www.latinorebels.com/2015/09/06/the-intercultural-and-communitarian-democracy-of-sarayaku/>

- “La democracia intercultural y comunitaria de Sarayaku,” *Latino Rebels*, USA, August 10, 2015. Re-published by *Plan V*, Ecuador, August 21, 2015. <http://www.planv.com.ec/historias/sociedad/la-democracia-intercultural-y-comunitaria-sarayaku>
- “Declaration of International Encounter on Good Life (Sumak Kawsay), Plurinational State & Interculturality in Latin America”, *Latino Rebels*, USA, December 20, 2014. <http://www.latinorebels.com/2014/12/20/declaration-of-international-encounter-on-good-life-sumak-kawsay-plurinational-state-interculturality-in-latin-america/>

Peer-Reviewed Publications Co-Authored with Students

- “A Scifi Vision of Ecuador. Carlos Villarreal Kawaset (I).” *Latino Rebels*, USA, 2017.
- “A Futuristic Music for Ecuador. Oliver Getz (II).” *Latino Rebels*, USA, 2017.
- “Eriberto Gualinga y sus documentales de la selva: Cinco rostros del arte indígena kichwa (I).” *Latino Rebels*, USA, 2016.
- “Ariruma Kowii y su poesía para construir el futuro: Cinco rostros del arte indígena kichwa (II).” *Latino Rebels*, USA, 2016.
- “José Espinosa y su cine experimental: Cinco rostros del arte indígena kichwa (III).” *Latino Rebels*, USA, 2016.
- “Lucila Lema y su poesía de amor a la naturaleza: Cinco rostros del arte indígena kichwa (IV).” *Latino Rebels*, USA, 2016.
- “Ana Cachimuel y la música nativa de *Yarina*: Cinco rostros del arte indígena kichwa (V).” *Latino Rebels*, USA, 2016.
- “Chandra Kalindi Roy Henriksen (Chakma, Bangladesh): Tres testimonios indígenas de vida y lucha (I).” *Latino Rebels*, USA, 2015.
- “Patricia Gualinga Montalvo (Sarayaku, Selva del Amazonas): Tres testimonios indígenas de vida y lucha (II).” *Latino Rebels*, USA, 2015.
- “Mirian Masaquiza (Salasaca, Ecuador): Tres testimonios indígenas de vida y lucha (III).” *Latino Rebels*, USA, 2015.

Books in Progress

- Edited with Alexandra Astudillo. *Mujeres im-presas. Participación pública de la mujer ilustrada en la prensa ecuatoriana del siglo XIX, 1850-1900*. 80% of the manuscript is complete.

Reader (by invitation)

- *Revista Canadiense de Estudios Hispánicos* (University of Ottawa, Canada).
- *Revista Literatura* (Universidad Nacional Autónoma de México).
- *Procesos Revista Ecuatoriana de Historia* (Universidad Andina Simón Bolívar, Ecuador).
- *Revista de Estudios Hispánicos* (Washington University at St. Louis, USA).
- *Journal of Historical Geography* (Elsevier, USA).

Editorial Board Member

- *Sophia. Revista de Filosofía de la Educación*. (Universidad Politécnica Salesiana, Ecuador).

Media Interviews

- “Paseando por el tiempo” Radio interview. USCG Radio Station. Ecuador, July 2018.
- “La ciudadanía de la mujer en el Ecuador del siglo XIX”. Video-documentary interview. Andina virtual. UASB, Quito, July 2018.
- “Assumption Professor Selected to Write for Prestigious Oxford University Press.” Interview for the Assumption College website. Fall 2017.
<https://www.assumption.edu/news/assumption-professor-selected-write-prestigious-oxford-university-press>
- “The Inspiring Service Work of Assumption Students.” *Le Provocateur*. Assumption College, December 2016.
- “Assumption Students Explored the Lives of Indigenous Women at the United Nations.” Interview for the Assumption College Website. Fall 2015.
- “Sobre José Vasconcelos y Benjamín Carrión.” Radio interview, Casa de la Cultura Ecuatoriana. Ecuador, July 22, 2015.
<https://archive.org/details/220715BITACORADELMEDIODIA>
- “Sobre José Vasconcelos y Benjamín Carrión.” Radio interview, Radio Católica Nacional. Ecuador, July 20, 2015.
- “Manuel Benjamín Carrión bajo la mira. Vanguardismo literario, nacionalismo cultural y gestión intelectual.” Youtube Channel. CIESPAL, Quito, Ecuador, January 9, 2014.
http://www.youtube.com/watch?v=5isx1UO_Exc
- “Sumak Kawsay” 好生活 與土地相連 TV Interview, Channel MATA TITV, Taiwan, China, October, 2014. <https://www.youtube.com/watch?v=g6xERMrE2Wk&list=UUrtxcN2zWg15gl-1qBqowSA>
- “Otavalo es sede del encuentro internacional sobre el buen vivir.” TV interview, TVN Channel 9, Ecuador. <https://www.youtube.com/watch?v=jDXPHUVdcQo>
- “Hay definiciones pobres de lo que es el buen vivir.” Newspaper interview, *El Comercio* (Quito), November 29, 2014. <http://edicionimpresa.elcomercio.com/es/2423000141c6419b-8826-4c8f-84e2-abcd48c871ba>
- “Encuentro internacional sobre el Buen Vivir” TV Program, TVN Channel 9. “Bajo un mismo sol,” produced by APAK, November, 2014.
https://www.youtube.com/watch?v=zQcOcjW1v5E&list=UU8U_Ifm3pgsZGwfweeLTLwA
- “*El Tesoro del Hogar (1887-1893)*, primer periódico femenino ecuatoriano.” TV interview, Channel 42 UHF/ Channel 74 Cable, Ecuador, June 19, 2012.
- “Vida y obras de Vasconcelos y Carrión analizadas en París.” *El Telégrafo* (Quito), March 12, 2012. <http://www.telegrafo.com.ec/cultura1/item/vida-y-obras-de-vasconcelos-y-carrion-analizadas-en-paris.html>
- “Giornalismo femminile ecuatoriano,” by Giulia Sciola. Italy. March 17, 2012.
<http://giornalismo-riflessivo.blogspot.com/2012/03/giornalismo-femminile-ecuadoriano.html>
- “Periodismo literario femenino y sociedad patriarcal en las últimas décadas del siglo XIX ecuatoriano.” Youtube Channel CIESPAL, Quito, Ecuador, November 16, 2011.
- “Assumption Students Produced Spanish Publication.” Interview for the Assumption College website, Spring 2006.

PRESENTATIONS AT CONFERENCES

- “El legado crítico de Michael Handelsman.” *Congreso de la Asociación de Ecuatorianistas*. Universidad Católica de Guayaquil - Casa de La Cultura del Ecuador - Núcleo de Guayaquil, Ecuador. July 17, 2018.
- “Rita Lecumberry y el pensamiento femenino de su época” Universidad Católica Santiago de Guayaquil, Ecuador. Junio 13, 2018.
- “Pedro Carbo y los derechos de la mujer en el Ecuador”. Universidad Católica Santiago de Guayaquil, Ecuador. Junio 16, 2018.
- “Sor Juana o las trampas de la fe, según Juan León Mera”. Facultad de Comunicación Social. Universidad Central del Ecuador. Julio 10, 2018.
- “La nueva era de la mujer en el Ecuador 1880-1900”. Facultad de Artes Liberales, Universidad San Francisco de Quito, Ecuador. Julio 10, 2018.
- “Dos funerales literarios en el Ecuador: Juan Montalvo y Juana Manuela Gorriti.” Congreso de la Asociación de Ecuatorianistas. Universidad Técnica Particular de Loja - Casa de La Cultura del Ecuador - Núcleo de Loja, Ecuador. July 21, 2017.
- “El dramaturgo que no fue: el teatro de Jorge Icaza.” XII International Conference on Literature: Memory and Imagination of Latin America and the Caribbean.” St. John’s University, New York. October 14, 2016.
- “Rol profesional y voto político de la mujer antes de la Revolución Liberal.” Congreso de la Asociación de Ecuatorianistas. Universidad Católica Santiago de Guayaquil, Ecuador. July 21, 2016.
- “Jorge Icaza, un dramaturgo intruso.” XI Congreso Ecuatoriano de Historia. Universidad Andina Simón Bolívar, Quito, Ecuador. July 15, 2015.
- “Cambio de género en la prensa ecuatoriana del siglo XIX: dos homenajes póstumos entre féminas.” 2015 Hispanic Studies Symposium at the University of Tennessee, Knoxville, March 27, 2015.
- “Nacionalismos e intelectuales.” Seminario Los Nacionalismos Culturales de José Vasconcelos y Benjamín Carrión: literatura, arte, vanguardia y rol intelectual. *El Colegio de México*, México. D.F. May 6, 2015.
- “Conversatorio: Manuel Benjamín Carrión bajo la mira. Vanguardismo literario, nacionalismo cultural y gestión intelectual.” Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL). Quito, January 9, 2014.
- “Auto-representaciones intelectuales y nacionalismo espiritual en José Vasconcelos y Benjamín Carrión.” Cultural Nationalisms in Ecuador and Mexico: Mestizaje, Intellectuals, Indigenous Education, and Public Art in Benjamín Carrión and José Vasconcelos. Conference sponsored by the Center for Latin American Studies, University of Pittsburgh. Pittsburgh, April 11, 2013.
- “Participación de la mujer y censura patriarcal en la prensa del siglo XIX: luces y sombras de *El Tesoro del Hogar*, primer periódico femenino ecuatoriano, 1887-1893.” Jornadas Culturales de los Programas de Humanidades. Universidad Católica Santiago de Guayaquil. Ecuador, June 19, 2012.
- “A caballo, por la ruta de los libertadores: La misión mesiánica y elitista de José Vasconcelos y Benjamín Carrión.” Journée Scientifique Internationale: Formations Culturelles de la Nation

en Équateur et au Mexique: Regards Interdisciplinaires sur Benjamín Carrión et José Vasconcelos. Centre Culturel Mexicain, Paris, France. March 9, 2012.

- “Masculine Romantic Discourse on Women Parody, Censorship and Violence in Juan Montalvo and Juan León Mera,” MLA Conference, Chicago, December 2007.
- “Las mujeres de Mera. Autoridad, autorización y autoría en la representación de la mujer escritora.” Congreso Ecuatoriano de Historia 2006, Ibarra, Ecuador, July 12-15, 2006.
- “Lengua, raza y mestizaje en *La virgen del sol* de Juan León Mera.” Latin American Studies Association Conference, San Juan, PR, 2006.
- “Utopia as Zone of Cultural Contact: The Inca Utopianism of José Carlos Mariátegui in Peru.” The Society for Utopian Studies, 30th Annual Meeting, Memphis, TN, October 27-30, 2005.
- “Guerra y renovación primordial en *La Victoria de Junín* de José Joaquín Olmedo.” Graduate Student Seminar, Department of Spanish and Portuguese, Ohio State University, May 1999.
- “Llor a la escritora que hace tortas: representación de la mujer en el romanticismo ecuatoriano del siglo XIX.” First Annual Graduate Student Conference on Language, Literature and Cultural Studies, “*Approaching the New Millenium*,” George Mason University, October 1998.
- “El imaginario étnico de la tiranía en *Las Catilinarias* de Juan Montalvo.” Graduate Student Seminar, Department of Spanish and Portuguese, Ohio State University, May 1998.

GUEST PRESENTATIONS AND LECTURES

- “The Renaissance of Latin American Indigenous Peoples.” Sprinkler Factory Gallery for the Healing Fibers Art Forum. Worcester, Massachusetts, November 11, 2017.
- “Prensa Femenina en el Siglo XIX. El caso de “El Tesoro del Hogar”, Primer Periódico Femenino del Ecuador.” Departamento de Comunicación, Pontificia Universidad Javeriana. Bogotá, Colombia. October 12, 2017.
- “Conversatorio sobre la novela *La Emancipada* de Miguel Riofrío.” Graduate Hispanic Studies Program at the University of Tennessee. Knoxville, March 26, 2015.
- “Presentación del libro *De Athualpa a Cuauhtémoc. Los nacionalismos culturales de Benjamín Carrión y José Vasconcelos*. Eds. Juan Carlos Grijalva and Michael Handelsman. Congreso de la Asociación de Ecuatorianistas. Casa de la Cultura Ecuatoriana Benjamín Carrión, Quito, Ecuador. July 20, 2015.
- Opening ceremony, International Conference “Mama-Llaktan Yachayukkunawan Rimanakunkapak Tantanakuy Abya-Yalapi Sumak Kawsay, Tawkasami Aylluntinkuy Kamachikuy Aylluyarishpa Kawsanamantapash” “Conferencia Internacional sobre Buen Vivir, Estado Plurinacional e Interculturalidad en Latinoamérica.” November 20-22, Universidad de Otavalo, Ecuador 2014.
- “Estudios culturales y critica cultural latinoamericana: algunas observaciones críticas.” Facultad de Humanidades y Artes, Universidad Nacional de Rosario, Argentina. June 10, 2013.
- “Embracing gender and racial diversities here and now.” Keynote speaker, National Collegiate Hispanic Honor Society, Phi Rho Chapter, Initiation Ceremony. Assumption College, April 17, 2013.
- “José Carlos Mariátegui and the Essencialization of Cultural Differences in the Andean Region. A Challenge of the New Latin American Left.” Department of Languages, Literatures and Cultures, University of Massachusetts at Amherst. April 26, 2012.

- *Columbus Did Not Discover Us* (Robbie Leppzer, 1992, 42 min.). Lorenza Tordella, Italian translator. La Storia in Piazza Program. Palazzo Ducale, Genoa, Italy. Salon del Munizioniere. March 19, 2012.
- “Travestimenti Della Parola e Censura Maschile Nella Letteratura Ecuatoriana del XIX Secolo.” Simone Pelligrini, Italian translator. Facoltà di Scienze Politiche, University of Genoa, Italy. March 16, 2012.
- “Giornalismo Femminile Ecuatoriano e Cultura Patriarcale Nel XIX Secolo.” Simone Pelligrini, Italian translator. Facoltà di Lettere, University of Genoa, Italy. March 16, 2012.
- “Las trabajadoras del pensamiento. Periodismo literario femenino y sociedad patriarcal en las últimas décadas del siglo XIX ecuatoriano.” Centro Internacional de Estudios Superiores de Comunicación para América Latina (CIESPAL). Quito, November 16, 2011.
- “Panorámica actual de la cultura ecuatoriana.” *La Maison de l’Amérique Latine*. Embassy of Ecuador in France and Fundación Allpamanda. Paris, March 16, 2011.
- “Cultura patriarcal y conflicto de género en *El Tesoro del Hogar*, primer periódico femenino ecuatoriano, 1887-1892.” Universidad San Francisco de Quito, Ecuador, November 24, 2010.
- “The Feminine Life of Masculine Power: Patriarchal Culture and Feminine Struggle in 19th Century Ecuatorian Culture.” Center for Interpretative and Qualitative Research, Duquesne University, Pittsburgh, November 12, 2009.
- “El cuento latinoamericano y la tradición oral.” Department of Spanish, Wellesley College, April 24, 2008.
- “Sor Juana en los Andes. Recepción romántica y patriarcal de la monja mexicana en la obra de Juan León Mera.” Department of Latin American Literature, Universidad Andina Simón Bolívar. Quito, June 18, 2008.
- “Masculine Romantic Discourse on Women: Parody, Censorship and Violence in Juan Montalvo and Juan León Mera,” Department of Modern and Classical Languages and Cultures, Assumption College, Spring 2008.
- “Nosotras no queremos ser legisladoras. Visión romántica de la mujer escritora en Juan Montalvo y Juan León Mera.” Department of Spanish and Portuguese, Vanderbilt University, February 23, 2007.
- “Women Poets Encounter Male Stereotypes in 19th Century Latin American Literature: A View from the Andean Region.” Conversations with Faculty, Assumption College, Fall 2007.
- “Literatura ecuatoriana y género.” Programa de la Juventud, Cruz Roja Ecuatoriana, Quito, August 6, 2006.
- “Activismo indígena en Ecuador: relaciones entre poesía y política.” Department of Spanish, Wellesley College, December 2005.
- “Sobre representaciones culturales: algunas anotaciones críticas.” Doctoral Program in Cultural Studies, Universidad Andina, Quito, July 2005.
- “José Vasconcelos en búsqueda de la Atlántida. Paradojas y utopía en *La raza cósmica*.” State University of New York-Stony Brook, March 19, 2004.
- “The Antiquity of the Future in the Patriotic Poem *La Victoria de Junín* by José J. Olmedo.” Department of Romance Languages and Literatures, University of Florida at Gainesville, February 1, 2004.
- “La función de la utopía en *Siete ensayos de interpretación de la realidad peruana* de José Carlos Mariátegui.” Doctoral Program in Latin American History, Universidad Andina Simón Bolívar, Quito, July 2003.

- “Mitología, mestizaje y americanidad en *La raza cósmica* de José Vasconcelos.” Ph.D. Program of Latin American History, Universidad Andina Simón Bolívar, Quito, July 2001.
- Reading and Presentation of Contemporary Ecuadorian Poetry. Casa del Lago, Bosque de Chapultepec, Mexico City, October 2000.
- “La estética del deseo en *Débora* de Pablo Palacio.” Casa del Poeta Ramón López Velarde, Mexico City, June 1999.
- “Raza y nación en Juan Montalvo.” Department of Modern Languages, Catholic University, Washington, DC, October 1998.
- Panel Chair. “Apocalipsis, ciencia ficción y géneros subversivos.” Congreso de la Asociación de Ecuatorianistas. Universidad Católica de Guayaquil, Ecuador. July 21, 2016.
- Panel Chair. “Symbols and Ritual in Latin America.” New England Historical Association Conference, Worcester Polytechnic Institute, Worcester, MA, October 20, 2007.

OTHER ACADEMIC ACTIVITIES

United Nations Observer, New York.

- UNPFIII15. Fifteenth session of the Permanent Forum on Indigenous Issues. “Indigenous peoples: conflict, peace and resolution.” United Nations Headquarters, New York, May 9 to 20, 2016.

Organization of International Colloquia and Academic Meetings (as principal organizer)

- With Luis A. Marentes. “Kawsak Sacha, the Living Rainforest.” Public talk by Kichwa indigenous activist Patricia Gualinga. Department of Spanish and Portuguese, University of Massachusetts-Amherst, October 20, 2015.
- Seminario *Los Nacionalismos Culturales de José Vasconcelos y Benjamín Carrión: literatura, arte, vanguardia y rol intelectual*. Sponsored by El Colegio de México, México D.F., May 6, 2015.
- “Mama-Llaktan Yachayukkunawan Rimanakunkapak Tantanakuy Abya-Yalapi Sumak Kawsay, Tawkasami Aylluntinkuy Kamachikuy Aylluyarishpa Kawsanamantapash”. *Conferencia Internacional sobre Buen Vivir, Estado Plurinacional e Interculturalidad en Latinoamérica*. In coordination with Luz María de la Torre (University of California Los Angeles) and Adriana Rodriguez (University of Buenos Aires, Argentina). Sponsored by Alcaldía de Otavalo; Universidad de Otavalo; Assumption College, University of Massachusetts-Amherst and University of Paris Ouest Nanterre-La Défense. Keynote speakers: Silvia Rivera Cusicanqui (Bolivia); Roberto Gargarella (Argentina) and Javier Lajo (Peru). Over fifty presenters from ten countries. University of Otavalo, Ecuador, November 20-22, 2014. Additional information: <https://assumption.academia.edu/JuanGrijalva>
- International Colloquium *Journée Scientifique Internationale. Formations Culturelles de la Nation en Équateur et au Mexique: Regards Interdisciplinaires sur Benjamín Carrión et José Vasconcelos*. In coordination with Emmanuelle Sinardet Seewald (University of Paris Ouest, Nanterre-La Defense). Sponsored by Embassy of Mexico in France; Embassy of Ecuador in France; Center for Ecuadorian Studies at University of Paris Ouest, Nanterre-La Défense;

Instituto Cultural de México in France, Fundación Museos de la Ciudad, Ecuador; and Assumption College. Keynote speakers: Javier Garciadiego, President of El Colegio de México; Carlos de Icaza, Ambassador of Mexico to France and Carlos Játiva, Ambassador of Ecuador to France. Sponsored by Ministry of Culture of Ecuador. *Centre Culturel Mexicain*, Paris, March 9, 2012. Additional information: <http://calenda.org/207000>

- Colloquium *Cultural Nationalisms in Ecuador and Mexico: Mestizaje, Intellectuals, Indigenous Education, and Public Art in Benjamín Carrión and José Vasconcelos*. Sponsored by Center for Latin American Studies, University of Pittsburgh, April 11, 2013. Additional information: http://www.ucis.pitt.edu/clas/sites/www.ucis.pitt.edu.clas/files/year_in_review12-13.pdf

TEACHING EXPERIENCE

UNDERGRADUATE COURSES

Assumption College, 2004-present.

- Introduction to Latin American Studies, LAS 200 (Taught in English, Fall 2014, 2008; Spring 2017, 2016, 2014, 2007).
- *Indianismo, Indigenismo* and *Neo-Indigenismo* in Latin America, SPA 400 (Fall 2015, 2005).
- Women Writers and the Press, SPA 400 (Spring 2013).
- Spanish American Women Writers, SPA 396 (Spring 2010).
- Imaginary Worlds in Latin American Literature, SPA 400 (Spring 2008).
- Latin American Literary Chronicles, SPA 402W (Fall 2018; Spring 2011, 2006).
- Main Currents of Spanish American Literature I, SPA 253 (Fall 2006, 2005; Spring 2011, 2009, 2005); Main Currents of Spanish American Literature II, SPA 254 (Spring 2006). Spanish American Culture and Civilization I, SPA 312 (Fall 2009, 2004); Spanish American Culture and Civilization II, SPA 313 (Fall 2008). Introduction to Hispanic Literature, SPA 140 (Fall 2009, 2008, 2004; Spring 2006, 2005).
- Conversational Spanish, SPA 120 (Fall 2010, 2009, 2008; Spring 2008); Advanced Spanish Composition, SPA 301 (Spring 2005); Intensive Spanish IV/V, SPA 110 (Fall 2009, 2008, 2006, 2005, 2004); Spanish IV, SPA 104 (Fall 2006, Spring 2010, 2007); Spanish III, SPA 103 (Fall 2018, 2015, 2010; Spring 2007, 2011).

DePauw University, 2002 to 2004.

- Introduction to Mexican Culture (Taught in English, Winter 2004).
- Latin American Literary Journalism (Spring 2004); Introduction to Hispanic Literature (Fall 2003); Contemporary Ecuadorian Literature (Fall 2003).
- Spanish Conversation & Phonetics (Spring 2003; Fall 2003); Spanish Reading and Grammar, (Fall 2002, 2003); Intermediate Spanish II A (Fall 2002); Spanish II B (Spring 2003); Elementary Spanish (Fall 2002); Review of Elementary Spanish (Spring 2003).

University of Pittsburgh 1997-2001.

- Elementary Spanish I (Fall 1999, 1998, 1997; Spring 1998); Elementary Spanish II (Spring 2000, 1999); Intermediate Spanish III (Spring 2001; Summer 2001).

Universidad Católica/ Universidad Central del Ecuador 1995-1996.

- Historia del Ecuador; Semántica del Análisis del Discurso; Semiótica de la Ideología; Historia de la Civilización Occidental.

GRADUATE SEMINAR COURSES

Visiting Professor, University of Massachusetts-Amherst.

- Literature as Otherness: *Indigenismo* in Latin America. SPAN# 597LN (Ph.D. Spanish Program, Spring 2016).

Visiting Professor, Universidad Andina Simón Bolívar.

- Utopía y pensamiento latinoamericano (M.A. Maestría en Estudios Latinoamericanos, Summer 2007). <http://pensamientoyutopia.blogspot.com/>
- Articulaciones de poder y conocimiento: representaciones, prácticas, significados (M.A. Maestría en Estudios Latinoamericanos, Summer 2002).
- Crónica literaria latinoamericana modernista y contemporánea (M.A. Maestría en Literatura Latinoamericana); Introducción al análisis del discurso (M.A. Maestría en Estudios Latinoamericanos, Summer 2000).

Faculty Teacher Trainer (workshops and seminars for teachers)

- Multi-day Faculty Workshop on “Patriarcado, Poder Masculino, Pensamiento Femenino y Derechos de la Mujer” Invited by Universidad Católica Santiago de Guayaquil, Ecuador. July 13 and 16, 2018.
- Multi-day Faculty Workshop on “Nuevos Conceptos de Democracia Participativa: Sumak Kawsay, Interculturalidad y Plurinacionalidad en el Ecuador.” Invited by Provost Office, Universidad Católica Santiago de Guayaquil, Ecuador. August 3-4, 2016.
- Workshop for high school teachers on “Latin American Social Movements in Literature.” *Primary Source*, Watertown, MA, December 1, 2011.
- Workshop for high school teachers on “Historical Memory and Political Expression in Latin American Literature.” *Primary Source*, Watertown, MA, July 21, 2010.
- Workshop for high school teachers on “Patriarchal Culture in Latin American Feminine Poetry.” *Primary Source*, Brockton, MA, May 18, 2009.
- Academic consultant and teacher trainer, Ecuadorian National Curriculum Reform Project, Universidad Andina Simón Bolívar/ Ministry of Education, Ecuador, 1996-1997.

SERVICE TO THE PROFESSION

Faculty Committees at Assumption College

- Presidential Committee on Racial and Ethnic Diversity, 2018-present
- Innovation Team for Continuing and Adult Learners, 2016-2017.
- Latin American Studies Committee, Assumption College, 2004-present.
- Fulbright Committee, Assumption College, 2014-present.
- Culture and Expression Committee. Core Curriculum Reform. Assumption College, 2015.
- Faculty Senate, Assumption College, 2006-2007; 2009-2010; 2013-2015.
- Spanish and Classics Search Committees, Assumption College, 2004; 2008.

Other Academic Activities and Service at Assumption College

- Chair, Department of Modern and Classical Languages and Cultures, since 2019.
- Director, Program of Latin American Studies, 2014-2017.
- Faculty advisor, National Collegiate Hispanic Honor Society, Phi Rho Chapter, 2014-present.
- Faculty advisor, Living and Learning Center at Assumption College. Interest Circle on “Gender and Racial Stereotypes in Latin America,” 2009-2010.
- Faculty Mentor, Student Teaching Practicum at Doherty Memorial and Auburn High Schools, Department of Education, Assumption College, Spring 2009, 2007.
- Coordinator of Spanish Club. Assumption College. 2004-2013.

Participation in Abroad Programs

- Community Service Abroad Program in Guayaquil, Ecuador. Assumption College/ Rostro de Cristo Foundation, December 15 – 23, 2012.
- Summer Study Abroad Program in Ecuador, Wabash College/ DePauw University, May 26 – June 26, Summer 2003.

External Evaluator (College of the Holy Cross, Witthier College, Universidad Andina)

- External Reviewer. Professor Juan G. Ramos’ tenure and promotion to the rank of Associate Professor. Invited by Provost Office, College of the Holy Cross, Fall 2016.
- External Reviewer. Professor Lizardo Herrera’s tenure and promotion to the rank of Associate Professor. Invited by Provost Office, Witthier College, California, Fall 2016.
- External Reader. Ph.D. Dissertation Committee of Alexandra Astudillo, “La emergencia del sujeto femenino en la escritura de cuatro ecuatorianas de los siglos XVIII y XIX.” Ph.D. Program of Latin American Cultural Studies. Universidad Andina Simón Bolívar, Ecuador, February 2011.

Organization of Lectures and Cultural Events at Assumption College (principal organizer)

- “Yarina in Concert and Workshop on Andean Music,” February 3, 2017.
- “Andean Sky. A Science Fiction Web-Comic,” by Carlos Villarreal, October 25, 2016.
- “On the value of imitation: portraiture and the shaping of Christian subjects in Quito, Ecuador,” by Carmen María Fernández-Salvador, November 12, 2016.
- “Enforcement Against Squatters and Street Vendors in Latin America,” by Alisha Holland, Tuesday, April 5, 2016
- “On the Death of the Novel: from Vargas Llosa to Twitterliterature,” by Distinguished Professor Raymond Williams, September 29, 2015.
- Mural Exhibit. Art in Motion / Guayasamín’s *Ecuador* Unframed. Installation of the mural *Ecuador* (1952), a major work of art by Oswaldo Guayasamín. Traveling exhibit organized by the University of Notre Dame (month long art exhibit, with reception, public lectures, and an interdisciplinary round table). March 2015.
- “Ecuador, the Nation and the Mural,” by Carlos A. Jáuregui, March 11, 2015.
- Latin American Video-Conference Series on Ecuador (talks by academic specialists and documentary films on contemporary issues of Ecuador’s culture, society and politics). October and November 2014.
- “The Challenges of New Journalism in Latin America” by José Ortega y Gasset Award-winning literary journalist Alberto Salcedo Ramos (Colombia), September 18, 2013.

- “Migrant Virgin: La Churona. Historia de una virgin migrante.” Presentation of the documentary, *La Churona* (Ecuador-Spain 2010) and discussion with director Maria Cristina Carrillo. October 10, 2012.
- “A Quechua-English Bilingual Reading of Contemporary Latin American Indian Poetry,” by Quechua Scholar Armando Muyolema. October 14, 2009.
- “Alejo Carpentier, The Decisive Years: From Surrealism to the Marvel of the Real,” by Klaus Müller-Bergh. April 22, 2009.
- “Challenges and Dilemmas of the Post-dictatorship: The Mothers of Plaza de Mayo and Their Struggle for the Truth,” by Rubén Chababo, Director of the *Museo de la Memoria*, Rosario, Argentina. October 23, 2008.
- “A Bilingual Poetry Reading of Jorge Carrera Andrade’s *Micrograms*.” Invited readers: J. Enrique Ojeda, Steven Ford Brown and Maryanne Leone. October 24, 2007.
- Afro-Latin Music Concert: Mango Blue Band. April 23, 2007.
- Latino Foreign Film Series on Campus. Fall 2004, 2005.

HONORARY AND PROFESSIONAL MEMBERSHIPS

- Member of Sigma Delta Pi, Tau Epsilon.
- Sociedad Nacional Honoraria Hispánica.
- Modern Language Association, MLA.
- Latin American Studies Association, LASA.
- Instituto Internacional de Literatura Iberoamericana, IILI.

LANGUAGES

- Spanish- Native Speaker.
- English- Near Native Speaker.
- Portuguese- Basic reading.