

CURRICULUM VITAE

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EMPLOYMENT

Chairperson of the English Department, Assumption College, 2011-present.
Director of Composition, 2005-2007.
Associate Professor of English, 2006-present. Tenure granted in 1997.

EDUCATION

Ph. D. Purdue University
Dissertation: *The Path of Metamorphosis: Patterns in the Literary Fairy Tale Tradition*
M. A. George Peabody College of Vanderbilt University
B. A. Purdue University
Study Abroad: Universite de Grenoble

TEACHING AND RESEARCH INTERESTS

Fantasy Literature, particularly Gothic Literature and Ghost Stories; Victorian Periodical Fiction, Illustration, and Photography; Film Studies, especially Silent Film; Media Analysis; Medieval Narratives and Tale Collections; Composition.

RECENT COURSES

Tagaste: Making the Media, with Prof. Scott Glushien (Art&Graphic Design) (2013-2015) ENG 130 and LTE 140
Tagaste: To See and To Say, with Prof. Edie Reid (Studio Art) (2010-2011)
Senior Seminar: *Community Radio/Writing and Mass Communications* (Spring 2014)
Senior Seminar: *Pictorial Times: Literature, Photography, and Print Culture, 1855-1940* (Spring 2012)
ENG 219W: *Approaches to Media Analysis, Writing Emphasis* Fall 2012, 2013, 2014)
ENG 420: *Writing and Mass Communications Internship Practicum* (Spring 2013)
ENG 218: *Film and Literature* (2012)
ENG 396: *American Film* (2011, 2012)
ENG 239: *Medieval and Renaissance Narratives*
ENG 241: *Fantasy Literature*
ENG 240: *Gothic Literature*

REPRESENTATIVE COURSES

Literature

Assumption College

Old English

ENG 320 Medieval Literature

Chaucer

Seminar: Women Writers of Gothic Fiction

Seminar: Eighteenth Century Literature

Seminar: Fantasy Literature 1760-1960

Seminar: Women Writers of Science Fiction

Drama to 1642

Eighteenth Century Literature and Film

Eighteenth Century Literature and Society

Eighteenth Century Novel: Women Writers

Fantasy Literature, 1760-1939

Special Topics: Victorian Fantasy Literature

Special Topics: Contemporary Fantasy Literature

Gothic Literature

The Gothic Tale and Ghost Story (CE)

The Gothic Tradition in Nineteenth Century British Literature (CE)

Special Topic: Literary Journalism

Special Topic: Muckraking and Early Twentieth Century Literature

Mass Communications

Assumption

Speech

Introduction to Media Analysis

Seminar: Capstone for English Majors with a Concentration in Writing and Mass Communications

American Film: Hollywood on Hollywood (Continuing Ed.)

American Film: Science Fiction (Continuing Ed.)

Gothic Literature and Film (Fall 2006)

English/Concentration in Writing and Mass Communications Intern Practicum

SELECTED GRANTS and AWARDS

Honors Summer Fellowship Grant, *Learning to See the Victorian World: Primary Research in Illustrated Periodicals, 1846-1895*, Assumption College, 2011. This grant provided a stipend for Honors student, Raphaelle Fare, and for myself, to fund 10 weeks of research. Raphaelle's research was used to write a paper presented at the 2012 Undergraduate Research Symposium and she is developing the paper for publication.

Faculty Development Grant, *Curriculum Development of Medieval Narrative Course*, Assumption College, 2005. This grant provided a \$2700 stipend to develop a new medieval literature course.

Audio Journal (Non-profit Radio Reading Service for the Blind in Central Massachusetts) Board of Directors, 1998-2002; Annual Volunteer Award, 2001.

Faculty Development Grant, *Curriculum Development of Writing and Editing Course*, Assumption College, 1998. This grant provided a stipend of \$2,400 for the fall of 1998. It resulted in a complete revision of the Writing and Editing course.

Greater Media Cable, Certification for Television Production and Direction, 1998-present.

Faculty Development Grant, *Curriculum Development of Mass Communications Internships*, Assumption College, 1996. This resulted in a complete revision of the Speech course and well-defined internship opportunities with 42 local companies, non-profit agencies, and media providers. I have continued to develop internship opportunities for our students. As of 2014, we have close to 100 internships in Worcester, Boston, Hartford, Providence, New York City, Los Angeles, Chicago, and London.

SELECTED JURIED CONFERENCE PRESENTATIONS and PAPERS

“Ghosts and the Old Bailey,” delivered at the London Lives 1690-1800: Crime, Poverty, and Social Policy in the Metropolis, University of Hertfordshire, Hatfield, Hertfordshire, UK, July 2010.

“*Are We Not Spirits? The Evolution of the British Ghost Story*,” delivered at the The British Society for Eighteenth Century Studies 37th Annual Conference, St. Hugh's College, Oxford, January 2008

“Silent Film and the Fantastic: The International Language of Visual Narratives,” delivered at the International Conference for the Fantastic in the Arts 25, Ft. Lauderdale, Florida, March, 2004.

“The City as Primary World in Victorian Fantasy,” delivered at the Mid-Western Conference on Film, Language and Literature, Northern Illinois University, April, 2002

“Evil in Good Hands: Ann Radcliffe and the Gothic Novel,” delivered at the Second Global Conference: Perspectives on Evil and Human Wickedness, Prague, Czech Republic, March, 2001

“Edith Wharton’s Gothic Legacy: Ghost Stories in the Wake of World War I,” delivered at the Edith Wharton Society Conference, Newport, RI, June, 2000

“The Invisible Contributions of Women Faculty: Nurturing, Teaching, and Service,” round table and workshop delivered with Ann Murphy, at the Conference on College Composition and Communication, Atlanta, GA, March, 1999

“Crossing Boundaries/Sharing Themes: Integrating Courses Across the Curriculum,”
with Elizabeth Driehaus and Johanna Sagarin. Delivered at the Lilly Foundation
Conference on Education, Miami University of Ohio, November, 1996

SAMPLE PUBLICATIONS

“The Ghost Story and Tale of the Supernatural: 1880-1945.” Eds. Cheryl Alexander
Malcolm and David Malcolm. *The Blackwell Companion to the British and Irish
Short Story*. (Publication date 2007)

“Crossing Boundaries/Sharing Themes: Integrating Courses Across the Curriculum,”
with Elizabeth Driehaus and Johanna Sagarin, in *The Proceedings of the Lilly
Foundation Conference on Education*, 1997

“Karen Hazan: A Case Study,” in *Understanding Diversity: Readings, Cases and
Exercises*. Ed. Carol Harvey and M. June Allard, Harper Collins, 1995

PROFESSIONAL ORGANIZATIONS

American Society for Eighteenth Century Studies
International Association for the Fantastic in the Arts
Modern Language Society
Edith Wharton Society
American Film Institute
Research Society for Victorian Periodicals